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WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

APR 17'29 192

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir:

The undersigned claimant of Copyright in the work herein named, deposited in the Copyright Office and duly registered for Copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4th, 1909, of one or both of the deposited copies of the Motion Pictures entitled The Water Cure, Pathe News #28 + #29.

deposited in the Copyright Office on APR 17'29 and registered under CLASS ©cIM .. 88 ©cIM 90 .

If this request can be granted you are asked and authorized to send the said copies to me at the following address: ~~to Main Cable & Paper Distributing Corporation at 100 New Jersey Avenue, N. W., Washington, D.C.~~

Pathe Exchange, Inc.
per W. S. Summers.

Signed W. S. Summers
(CLAIMANT OF COPYRIGHT)
RESIDENT MANAGER

APR 18 1929

The Talk of The Industry

No Agreement or Order will be binding on this Corporation unless in Writing and Signed by an Officer.

APR 17'29

Fables Pictures, Inc.,
1560 Broadway, New York City.

Fables No 410.

Released April 14th, 1929.

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THE WATER CURE.

By Paul Terry.

Old Al can't even take a bath in peace. While he's in his tub, a monk climbs in the window and tears out the shower, flooding the bath room. The water seeps through the floor to the apartment below. Old Don Dog, the occupant below, calls up the plumber who arrives on time.

The plumber bores a hole in the ceiling, the room fills with water and bursts through the windows into the street. The plumber, the monk, old Don and Al---still in his tub---are swept along the countryside in the deluge.

After tumbling over the edge of a waterfall, the old man in a tub follows the animals (who are swimming ahead) taking a swing at them ever so often.

AESOP SAYS:---

"THOSE WHO LIVE IN GLASS HOUSES SHOULD NEVER TAKE A BATH."

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Collections Summary:

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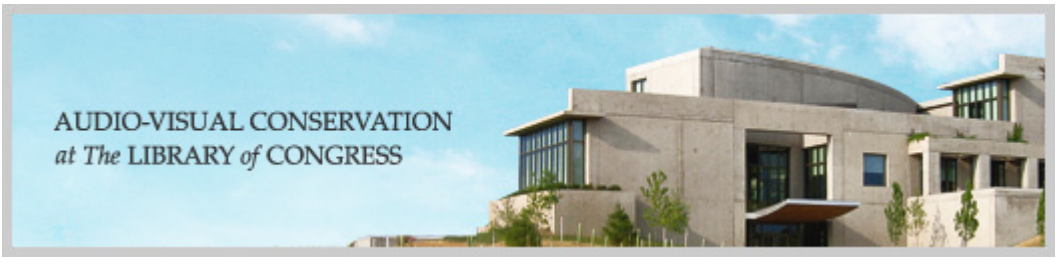

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